



Toronto, Canada



94danie@gmail.com



thedanidoodles.mx

LANGUAGES

Spanish

English

Italian

SOFTWARE



TvPaint



ToonBoom
Harmony



DragonFrame



StoryboardPro



Adobe Photoshop, Indesign,
Premiere Pro, After Effects,
Illustrator

EDUCATION

- Sheridan College
- Bachelor of Animation

HOBBIES



DANI ELIZONDO

STORYTELLER + ART INSTRUCTOR



EXPERIENCE

July 2024 -
April 2025

STOP MOTION DEPARTMENT ART DEPARTMENT / ART DIRECTOR

Worked closely with the Director and Fabrication lead to bring the vision to life by putting together custom props and puppet parts as well as handling set dressing on an unannounced project as well as TVO Kids' Bumpadoo!

Nov 2020 -
Present

FREELANCE ANIMATOR + ILLUSTRATOR

I operate as a solo studio, managing every aspect of the creative process from initial design and puppet fabrication to storyboarding, animation, and post-production.

Feb 2024 -
April 2024

GAZELLE AUTOMATIONS ART DEPARTMENT ASSISTANT

Collaborated with a team to design and create props that enhanced the scenery and narrative of CBC Gem's Go To-Go, starting from scripts and concept designs. Also provided set dressing support as needed.

June 2022 -
March 2023

HOUSE OF COOL INC. PRODUCTION COORDINATOR

Coordinated a team of designers to manage and execute tasks related to character, background, and prop design. Worked closely with the Line Producer, Art Director, Episode Directors, and incorporated client feedback to guide and support the designers' work.

March 2021 -
Feb 2022

ANIMATION PORTFOLIO WORKSHOP DRAWING INSTRUCTOR

Instructed a group of students in the fundamentals of life drawing and animation, guiding them through complex techniques and assisting in portfolio development for animation school applications.

March 2021 -
May 2021

STOOPID BUDDY STOODIOS JUNIOR WIG FABRICATOR

Collaborated with the Art Department and Puppet Team to create wigs for characters that would complement the look for the show Ultra City Smiths.

March 2021 -
May 2021

ISAAC KING - WHATEVERTREE PRODUCTION ASSISTANT

I supported Isaac by helping with on-location logistics and frame preparation for his award winning film WhateverTree.