



Toronto, Canada



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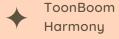
thedanidoodles.mx

LANGUAGES

Spanish English Italian

SOFTWARE





DragonFrame

StoryboardPro

Adobe Photoshop, Indesign, Premiere Pro, After Effects, Illustrator

EDUCATION

- Sheridan College
 - Bachelor of Animation

HOBBIES







DANI ELIZONDO

STORYTELLER + ART INSTRUCTOR

EXPERIENCE

July 2024 -

STOP MOTION DEPARTMENT April 2025 ART DEPARTMENT / ART DIRECTOR

Worked closely with the Director and Fabrication lead to bring the vision to life by putting together custom props and puppet parts as well as handling set dressing on an unannounced project as well as TVO Kids' Bumpadoo!

Nov 2020 -Present

FREELANCE ANIMATOR + ILLUSTRATOR

I operate as a solo studio, managing every aspect of the creative process from initial design and puppet fabrication to storyboarding, animation, and postproduction.

Feb 2024 - GAZELLE AUTOMATIONS April 2024 ART DEPARTMENT ASSISTANT

Collaborated with a team to design and create props that enhanced the scenery and narrative of CBC Gem's Go To-Go, starting from scripts and concept designs. Also provided set dressing support as needed.

June 2022 - HOUSE OF COOL INC. March 2023 PRODUCTION COORDINATOR

Coordinated a team of designers to manage and execute tasks related to character, background, and prop design. Worked closely with the Line Producer, Art Director, Episode Directors, and incorporated client feedback to guide and support the designers' work.

March 2021 - ANIMATION PORTFOLIO WORKSHOP Feb 2022 DRAWING INSTRUCTOR

Instructed a group of students in the fundamentals of life drawing and animation, guiding them through complex techniques and assisting in portfolio development for animation school applications.

March 2021 - STOOPID BUDDY STOODIOS May 2021 JUNIOR WIG FABRICATOR

Collaborated with the Art Department and Puppet

Team to create wigs for characters that would complement the look for the show Ultra City Smiths.

March 2021 - ISAAC KING - WHATEVERTREE May 2021 PRODUCTION ASSISTANT

I supported Isaac by helping with on-location logistics and frame preparation for his award winning film WhateverTree.